

Software Proficiencies

- ☞ Dreamweaver MX
- ☞ Fireworks MX
- ☞ Adobe Photoshop 7
- ☞ Adobe ImageReady 7
- ☞ Adobe Illustrator 10
- ☞ Front Page 2002
- ☞ Office XP

Languages

- ☞ Perl
- ☞ Java
- ☞ HTML
- ☞ JavaScript

Websites

www-2.cs.cmu.edu/~gestures

www.setlock.com

<http://aidan.setlock.com>

<http://leslie.setlock.com>

www.sassafrasgrove.org

Education

- ☞ CGI programming for the web
- ☞ Java programming for the web
- ☞ Advanced Web Design/HTML
- ☞ Adobe Photoshop
- Non-credit coursework through Community College of Allegheny County. 2001, 2002*

Bachelor of Fine Arts in Studio Art-Printmaking

- ☞ QPA: 3.19
- ☞ Minors in Painting, Drawing and Art History
- Indiana University of Pennsylvania – 1991*

Professional Experience

Ongoing Site Maintenance

Contracted to maintain and update existing website for “Zoar NewDay”, a local social service agency.

Freelance Web Design and Development – 1/03 - 2/03

Designed and implemented new academic site for the “Remote Interactive Gesture Project,” a research project of CMU’s department of HCII.

Logo Design – 10/02

Designed new research project logo for CMU department of HCII.

Freelance Illustration – 9/02

Designed descriptive images to be used in a research findings presentation given by Dr. Susan Fussell, CMU research Faculty in HCII.

Illustration Credit – 5/02

Photoshop 7 Effects Magic by Sherry London (*New Riders Press, 2002*). Examples used in text, and custom displacement maps used in accompanying CD-Rom.

Manager: The Framesmith – 7/94-present

Supervise 3-7 employees, with some supervision and consulting responsibilities to a second location. Manage an extensive customer database, design direct mail advertising, and maintain a simple computer network running comprehensive point-of-sale software. Other responsibilities include purchasing, personnel, payroll and general bookkeeping. I also design and create hand carved and gilded frames for sale and by commission, and repair and re-gild antique frames and ornaments.

- ☞ *During my tenure as Manager I have turned this “low-end” do-it-yourself frameshop into a successful “high-end” framing gallery with a reputation for blending impeccable craftsmanship with innovative design.*

Artery Gallery – Gallery Director – 10/92 – 11/93

Responsible for screening artists, sales and promotion, communicating with the press and media, directing staging, hanging and lighting of artwork.

- ☞ *Voted “Best Art Gallery” by the readers of In Pittsburgh news weekly.*

Older work experience and references available on request.